

Sigal Chameides

Curriculum Vitae – EN – Detailed

Born in Milan, Italy, 11/11/92

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<https://www.youtube.com/sigalchameides>



Languages

Italian – Mother language

English – Excellent (written and spoken)

Hebrew – Excellent (written and spoken)

Studies

- July 2011
High school degree at Liceo Classico G. Carducci, Milan, Italy.
- July 2016
Graduates in Multidisciplinary Singing and Performance at the Jerusalem Academy of Music and Dance of Jerusalem (B.Mus)
- December 2019
Graduates in Musicology and Cognition at the Hebrew University of Jerusalem (Resarch MA)

Art and Music activity

- 1996 - 2010
Trains in classical piano and music theory in Milan with Vicky Schaetzinger, Emilio Suvini and Beatrice Orlandi.
- 1996 – 2011
Trains as pianist and singer at the International Music Summer Camps in Piandelagotti, Italy.

- 2006 – 2011
Joins the semi-professional theatre youth company of the G. Carducci Classical High-School with director Michela Blasi Cortellazzi. They win four years in a row the Youth Theatre European Festival “Connections” and tour in the north of Italy with their show “In-Equilibrio” by Tommaso Urselli.
- 2004 – 2006
Studies modern and choral singing at Cluster Music School in Milan.
- 2006 – 2011
Studies modern singing and vocal training with Andrea Tosoni in Milan.

Work Experience

- 2013 - 2018
Is permanent member of the Jerusalem Chamber Choir (Alto), under the conduction of Maestro Stanley Sperber.
- 2012 – 2015
Funds and manages with Sharona Nahshon and Ioram Linker the music band “The Immigrants Project”. They perform in Jerusalem and Tel Aviv and record ten singles and two video-clips.
- 2016 - present
Founds the musical project “Sigal’s Colors” and performs in all Israel with her band. The band performs original songs written by Sigal Chameides and covers in Italian, Hebrew, English, French, Portuguese and Spanish.
- 2016 - 2019
Is soloist in the concerts of the winter and spring seasons of the YMCA theatre of Jerusalem. She performs in shows of Italian, Spanish and French music.
- 2016 - present
She begins her carrier of private vocal coach and specializes vocal technique, interpretation, music theory, ear training, vocal hygiene and stage fright.
- 2017 - present
Founds, manages and performs with the a-cappella jazz ensemble “Luce”. The ensemble performs in private events in all Israel and is a permanent member of the Mamilla Gallery’s shows in Jerusalem.
- 2017 – present
Gives bi-annual vocal training and choir singing masterclasses to the Shalem Choir of Jerusalem, under the invitation of the conductor Lilach Krakauer.
- 2017 – 2018
Works as assistant to production in the mass singing events of “Koolulam”.
- 2017 - 2020
Is employed with permanent contract as vocal coach, vocal trainer, bands manager, artistic director and choir conductor in the Music Center of the Goldsteen Youth

College in Jerusalem, where she works with an average of 25 students every year and trains them for the Jazz Vocal Music high-school Diploma.

- 2018 – 2020

Is employed with permanent contract as vocal coach and choir conductor at the Anglican International School of Jerusalem.

- 2018 - present

Is permanent member of the vocal and theatre company “Voka Shabbat”. The ensemble’s interactive shows for families, are a permanent element of the summer and winter seasons of the Beit Avi Chai Theatre of Jerusalem.

- 2017 – present

Is a permanent member of the theatre company “Buenos Ensemble”, under the direction of Maya Buenos. She performs with leading roles in the following:

- Last Light (האור האחרון) at Beit Shmuel, Jerusalem (January 2017-June 2017)
- On That Night (בלילה ההוא) at the Migdal David Museum, Jerusalem (September 2018 – March 2019) and at HaMatperà events hall, Abu Gosh (August 2020-present)
- Made in Jerusalem (בעקבות אחת) at the Beit Avi Chai Theatre of Jerusalem, as part of the Jerusalem Arts Festival 2019 (March-April 2019)
- Safe Shore (חוף מבטחים) at Migdal David Museum, Jerusalem, Theatre Festival, Akko, Mercaz Enav, Tel Aviv (June 2019 – present)
- October (אוקטובר), on stage in Jerusalem, Tel Aviv and Haifa (December 2021 – present)

- December 2019

Works as singer and actress in the production “Trouble in Tahiti” with the Jerusalem Street Orchestra, under the direction of Maestro Ido Shpitalnik.

- September 2019 – present

Is employed as assistant to production at the Jerusalem Opera House.

- July 2019 – present

Is appointed director of the Modern Music department of the International Music Summer Camps that take place in Piandelagotti, Italy.

- September 2021 – present

Joins the teaching staff of the music school Alma Musica in Bologna. Is appointed the role of modern singing teacher, choir conductor and vocal ensemble manager.

- September 2021 – present

Joins the teaching staff of the University Academy Bernstein School of Musical Theatre (BSMT) as singing teacher and choir conductor, both in the academic courses and the external courses offered by the school.